**Act 1 Review Guide**

**Vocabulary words (5 questions worth 10 MARKS): You will be given the word and be asked to provide the definition**

Nocturnal:

Corruption:

Obscene:

Conjure:

Gibberish:

Vengeful:

Abomination:

Screeching:

**Characters (10 questions worth 10 MARKS): You will be given a description of a character and be asked to provide their name.**

Abigail Williams -

Betty Parris –

Reverend Parris –

Tituba –

Mrs. Ann Putnam –

Mr. Thomas Putnam –

Ruth Putnam –

Mercy Lewis -

John Proctor –

Elizabeth Proctor –

Mary Warren –

Giles Corey –

Martha Corey –

Francis Nurse –

Rebecca Nurse –

Reverend Hale –

**Literary terms (4 questions worth 30 MARKS): You will be asked to define literary techniques and create examples of some of the techniques**

Irony:

Dramatic irony –

Situational irony –

Verbal irony –

Simile:

Metaphor:

Personification:

Alliteration:

**Quotes (5 questions worth 50 MARKS): You must identify: who is the speaker, who are they talking to and/or about, why is this scene important to the play? In order to explain why it is important you should discuss what is going on when this line is said (context), what are the keywords in this line that make it important, and what impact this line has in the play? For example, is it an example or irony? Is it foreshadowing in the play? I want you to tell me that you know when this scene took place and why it is important to the text.**

**The following are the important scenes that we looked at closely in the play. I have included questions that will help direct you towards the context and impact of the scene. You will be given 7 quotes and be required to answer 5 of them. They will be worth ten marks each.**

1. *“Now tell me true, \*\*\*\*. And I pray you feel the weight of truth upon you, for not my ministry’s at stake, my ministry and perhaps your cousin’s life. Whatever abomination you have done, give me all of it now, for I dare not be taken unaware when I go before them down there.”*
2. *“They want slaves, not such as I. Let them send to Barbados for that. I will not black my face for any of them!”*
3. *“Now look you sir. Let you strike out against the Devil, and the village will bless you for it! Come down, speak to them – pray with them. They’re thirsting for your word, Mister! Surely you’ll pray with them.”*
4. *“Now look you. All of you. We danced. And Tituba conjured Ruth Putnam’s dead sisters. And that’s all. And mark this. Let either of you breathe a word, or the edge of a word, about the other things, and I will come to you in the black of ome terrible night and I will bring a pointy reckoning, that will shudder you. And you know I can do it … I can make you wish you had never seen the sun go down!”*
5. *“It discomforts me” Last night – mark this – I tried and tried and could not say my prayers. And then she close her book and walks out of the house, and suddenly – mark this – I could pray again!”*
6. *“How can it be the Devil? Why would he choose my house to strike? We have all manner of licentious people in the village!”*
7. *“She sends her spirit on me in church; she makes me laugh at prayer!”*
8. *“No, no, don’t hang \*\*\*\*! I tell him I don’t desire to work from him!”*
9. *“I want to open myself! I want the light of God, I want the sweet love of Jesus! I danced for the Devil; I saw him; I wrote in his book; I go back to Jesus; I kiss His hand. I saw Sarah Good with the Devil! I saw Goody Osburn with the Devil! I saw Bridget Bishop with the Devil!”*