**Act 1 Review Guide**

**Vocabulary words (5 questions worth 10 MARKS): You will be given the word and be asked to provide the definition**

Nocturnal: done, occurring, or active at night

Corruption: dishonest or fraudulent conduct by those in power, typically involving bribery.

Obscene: (of the portrayal or description of sexual matters) offensive or disgusting by accepted standards of morality and decency.

Conjure: call upon (a spirit or ghost) to appear, by means of a magic ritual.

Gibberish: unintelligible or meaningless speech or writing; nonsense.

Vengeful: seeking to harm someone in return for a perceived injury.

Abomination: a thing that causes disgust or hatred.

Screeching: (of a person or animal) give a loud, harsh, piercing cry.

**Characters (10 questions worth 10 MARKS): You will be given a description of a character and be asked to provide their name.**

Abigail Williams – Seeking attention. Reverend Parris’ niece, used to work for the Proctors. She was fired when she had an affair with John Proctor. She has not had a job for 7 months.

Betty Parris – Reverend Parris’ daughter. Faking sick to get out of trouble as she got caught dancing in the woods by her father.

Reverend Parris – Reverend of Salem, he is VERY concerned with money and his standing in the town. More judgemental of others than a man of God would be.

Tituba – Parris’ servant/ slave. She is from Barbados and cares for the girls. Not related to anyone and always made to seem different. She is a scapegoat. First innocent confession.

Mrs. Ann Putnam – Thomas Putnam’s wife. She had 7 stillborn. She is Ruth Putnam’s mother.

Mr. Thomas Putnam – Landowner. Vengeful person. Puts himself in everyone’s business. Always looking for ways to make more money or acquire more land.

Ruth Putnam – Daughter of Anne and Thomas. Also faking sick after getting caught dancing in the woods.

Mercy Lewis – Seen dancing naked in the forest. Works for the Putnams.

John Proctor – Married farmer. Elizabeth’s husband. Had an affair with the servant, Abigail. Doesn’t believe there is witchcraft in Salem. Does not attend church regularly.

Elizabeth Proctor – John Proctor’s wife. Does not like Abigail.

Mary Warren – One of the girls dancing in the woods. She works for the Proctors. Is the only girl to suggest confessing to dancing before things got out of hand.

Giles Corey – Accidently names his wife’s name in front of Reverend Hale. Older gentleman who sometimes says things he shouldn’t. Forgetful older man.

Martha Corey – Giles’ wife. Reads books.

Francis Nurse – Rebecca Nurse’s husband. Well respected in and around Salem. Owns a lot of land.

Rebecca Nurse – Francis’ wife. The most respected because of her kindness and represents innocence and good heartedness in the story.

Reverend Hale – A reverend from Beverly who is brought into Salem because he is an “expert” who found witchcraft in another town.

**Literary terms (4 questions worth 30 MARKS): You will be asked to define literary techniques and create examples of some of the techniques**

Irony:

Dramatic irony –

Situational irony –

Verbal irony –

Simile: Comparison using like or as

Metaphor: Direct comparison.

Personification: Giving nonliving objects human characteristics.

Alliteration: Repetition of a similar sound.

**Quotes (5 questions worth 50 MARKS): You must identify: who is the speaker, who are they talking to and/or about, why is this scene important to the play? In order to explain why it is important you should discuss what is going on when this line is said (context), what are the keywords in this line that make it important, and what impact this line has in the play? For example, is it an example or irony? Is it foreshadowing in the play? I want you to tell me that you know when this scene took place and why it is important to the text.**

**The following are the important scenes that we looked at closely in the play. I have included questions that will help direct you towards the context and impact of the scene. You will be given 7 quotes and be required to answer 5 of them. They will be worth ten marks each.**

1. *“Now tell me true, \*\*\*\*. And I pray you feel the weight of truth upon you, for not my ministry’s at stake, my ministry and perhaps your cousin’s life. Whatever abomination you have done, give me all of it now, for I dare not be taken unaware when I go before them down there.”*

This is Parris talking to Abigail asking her to confess to anything she has done wrong. He is preparing to go downstairs to confront his ministry. The key word here is “perhaps your cousin’s life”. This shows that Parris is more concerned with his job and standing in the community than he is with the health and safety of his daughter.

1. *“They want slaves, not such as I. Let them send to Barbados for that. I will not black my face for any of them!”*
2. *“Now look you sir. Let you strike out against the Devil, and the village will bless you for it! Come down, speak to them – pray with them. They’re thirsting for your word, Mister! Surely you’ll pray with them.”*
3. *“Now look you. All of you. We danced. And Tituba conjured Ruth Putnam’s dead sisters. And that’s all. And mark this. Let either of you breathe a word, or the edge of a word, about the other things, and I will come to you in the black of one terrible night and I will bring a pointy reckoning, that will shudder you. And you know I can do it … I can make you wish you had never seen the sun go down!”*
4. *“It discomforts me” Last night – mark this – I tried and tried and could not say my prayers. And then she close her book and walks out of the house, and suddenly – mark this – I could pray again!”*
5. *“How can it be the Devil? Why would he choose my house to strike? We have all manner of licentious people in the village!”*
6. *“She sends her spirit on me in church; she makes me laugh at prayer!”*
7. *“No, no, don’t hang \*\*\*\*! I tell him I don’t desire to work for him!”*
8. *“I want to open myself! I want the light of God, I want the sweet love of Jesus! I danced for the Devil; I saw him; I wrote in his book; I go back to Jesus; I kiss His hand. I saw Sarah Good with the Devil! I saw Goody Osburn with the Devil! I saw Bridget Bishop with the Devil!”*