Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ English 41

***THE CRUCIBLE* Alternate Ending Assignment (Production)**

Starting with Act III, make a change in *The Crucible* that affects the rest of the play. **What would happen if John Proctor admitted to witchcraft? Who might he name? What if Abigail suddenly had a change of heart? What would happen if Mary Warren remained strong? What if Danforth believed John Proctor and saw through the girls’ lies?** These are simply suggestions. This a is a creative writing assignment so there is no “right” or “wrong” answer. As long as your alternative ending makes sense. Please follow the scoring rubric (attached below) so that you can make sure your project includes all of the necessary parts.

After deciding how you want your alternative to end, use the text and events of Acts 1 & 2 as a guide. Your prewrite should focus mainly on the area you decide to change, but make sure to bring the play to a logical and conclusive ending.

This assignment will be **due on\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**.

**Your conclusion must meet the following requirements:  
- At least 1500 words  
- Contain a minimum of 4 characters (you may not introduce new characters)   
- Following the similar speech pattern from the play  
- Include stage direction and setting descriptions (remember this is a play)  
- Must be formatted as a play (person's name on the left margin, text indented)**

* MLA formatting: top left corner, Times New Roman size 12, double spaced.
* Name of character all in caps (not bolded) then a colon followed by your text.
* All stage direction in italics.

**The Scoring Rubric is as follows:**

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|  | **EARNED POINTS** | **POSSIBLE POINTS** |
| **IDEAS** |  |  |
| Convey a theme with consistent first or third person narration. |  | 5 |
| Ending contains further characterization of characters used. |  | 5 |
| Setting and details are provided in the same manner as the author. |  | 5 |
| **ORGANIZATION** |  |  |
| Continue the plot with a new conflict, climax, falling action, and resolution. |  | 5 |
| The order of the details makes sense. |  | 5 |
| The story is engaging. |  | 5 |
| **VOICE** |  |  |
| The writing continues in the style of the author. (There should be no change in the manner the story is written from the point the original ends and yours begins). |  | 10 |
| **WORD CHOICE** |  |  |
| The words chosen are precise, active, colorful, and descriptive. |  | 3 |
| The words are used correctly and make the story clear. |  | 2 |
| **PROCESS** |  |  |
| You have completed all steps in the writing process. |  | 10 |
| **CONVENTION** |  |  |
| Spelling is correct. Punctuation is present and accurate. (All necessary words are capitalized properly). |  | 3 |
| Grammar and word usage are correct. |  | 2 |
| **PRESENTATION** |  |  |
| The story is typed and formatted correctly. |  | 5 |
| The alternative ending contains unique events from those of your classmates. |  | 5 |
| **TOTAL SCORE** | | **70 points** |

**Step 1: Brainstorming**

Come up with 3 different endings and summarize them below:

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**Step 2: Select one of the scenarios and develop it.**

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1. Which characters will be included?

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1. Where does the scene begin from? Describe what is going on before your scene begins.

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1. What will the climax of your scene be?

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1. How will the plot conclude?

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1. How will these alterations change the character development of the characters included?

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1. How will these alterations change the overall meaning of the story? Compare the original to yours – how does it change what the reader would learn from the play?

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**Step 3: Write a first draft**

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**Step 4: Peer editing**

1. Work with a partner and read each other’s drafts. Answer the following questions:

Peer editor’s name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- |
| Check to be sure: | Yes | No | Did I fix this? |
| **IDEAS** |  |  |  |
| Convey a theme with consistent first or third person narration. |  |  |  |
| Ending contains further characterization of characters used. |  |  |  |
| Setting and details are provided in the same manner as the author. |  |  |  |
| **ORGANIZATION** |  |  |  |
| Continue the plot with a new conflict, climax, falling action, and resolution. |  |  |  |
| The order of the details makes sense. |  |  |  |
| The story is engaging. |  |  |  |
| **VOICE** |  |  |  |
| The writing continues in the style of the author. (There should be no change in the manner the story is written from the point the original ends and yours begins). |  |  |  |
| **WORD CHOICE** |  |  |  |
| The words chosen are precise, active, colorful, and descriptive. |  |  |  |
| The words are used correctly and make the story clear. |  |  |  |
| **PROCESS** |  |  |  |
| All steps in the writing process have been completed. |  |  |  |
| **CONVENTION** |  |  |  |
| Spelling is correct. Punctuation is present and accurate. (All necessary words are capitalized properly). |  |  |  |
| Grammar and word usage are correct. |  |  |  |
| **PRESENTATION** |  |  |  |
| The alternative ending contains unique events from those of your classmates. |  |  |  |

**Step 5: Type your good copy with the correct formatting as described in the instructions. Submit this work package with your good copy.**