**Narrative Non-Fiction Article Rubric (Production)**

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| **Criteria** | 5(90 – 100) | 4(74 – 89%) | 3(60 – 73%) | 2(41 – 59%) | 1(0 – 40%) |
| **Context (40%)**(Why you are writing)* Your article is about a person who has shown resilience
* You have set the scene
* You have described the adversity the person faced, including the time frame
* You have described the attributes of resilience that the person used to overcome adversity
* You have described how your subject’s life has changed since overcoming adversity
* You have included the subject’s advice for other people facing challenges
 | Writing is commanding and insightful. | Writing is compelling and well-conceived. | Writing is credible and ordinary. | Writing is unconvincing and limited. | Writing is inadequate and underdeveloped. |
| **Style (40%)**(How you write)* headline/title
* correct use of subtitles
* author’s name
* photo of subject
* caption to accompany photo
* written in third person (he/she)
* correct use of columns
* correct use of direct & indirect quotes
* one example of simile, metaphor or hyperbole
* one example of rule of three
* You have ended on an uplifting note
* Your article is free from spelling & grammatical errors.
 | Style is distinctive and unique. Organization is crafted and distinctive.Language is artistic and polished. | Style is creative and effective.Organization is purposeful and controlled.Language is well crafted and proficient. | Style is effective. Attempts to use techniques are evident.Organization is evident and basic.Language is competent and ordinary. | Style is simplistic and unoriginal.Organization is sketchy or awkward.Language is of limited choice, simplistic. | Style is non-existent, no attempt to use techniques. Organization is disjointed. Technical and usage errors impede communication. |
| **Process (20%)**(The steps you must take to complete your assignment)* You have handed in your Note-taking sheet
* You have included your interview questions
* You have included your template / rough copy
* You have included your rubric
* You have used your class time wisely
* You have had your work previewed by me
 | Process is extensively used to improve upon the original quality of the free verse poem. | Process is evident in shaping the final product.  | Process is complete, but may not have re-shaped the final product. | Process is incomplete. | Process is not evident or incomplete. |