**Narrative Non-Fiction Article Rubric (Production)**

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| **Criteria** | 5  (90 – 100) | 4  (74 – 89%) | 3  (60 – 73%) | 2  (41 – 59%) | 1  (0 – 40%) |
| **Context (40%)**  (Why you are writing)   * Your article is about a person who has shown resilience * You have set the scene * You have described the adversity the person faced, including the time frame * You have described the attributes of resilience that the person used to overcome adversity * You have described how your subject’s life has changed since overcoming adversity * You have included the subject’s advice for other people facing challenges | Writing is commanding and insightful. | Writing is compelling and well-conceived. | Writing is credible and ordinary. | Writing is unconvincing and limited. | Writing is inadequate and underdeveloped. |
| **Style (40%)**  (How you write)   * headline/title * correct use of subtitles * author’s name * photo of subject * caption to accompany photo * written in third person (he/she) * correct use of columns * correct use of direct & indirect quotes * one example of simile, metaphor or hyperbole * one example of rule of three * You have ended on an uplifting note * Your article is free from spelling & grammatical errors. | Style is distinctive and unique. Organization is crafted and distinctive.  Language is artistic and polished. | Style is creative and effective.  Organization is purposeful and controlled.  Language is well crafted and proficient. | Style is effective. Attempts to use techniques are evident.  Organization is evident and basic.  Language is competent and ordinary. | Style is simplistic and unoriginal.  Organization is sketchy or awkward.  Language is of limited choice, simplistic. | Style is non-existent, no attempt to use techniques. Organization is disjointed.  Technical and usage errors impede communication. |
| **Process (20%)**  (The steps you must take to complete your assignment)   * You have handed in your Note-taking sheet * You have included your interview questions * You have included your template / rough copy * You have included your rubric * You have used your class time wisely * You have had your work previewed by me | Process is extensively used to improve upon the original quality of the free verse poem. | Process is evident in shaping the final product. | Process is complete, but may not have re-shaped the final product. | Process is incomplete. | Process is not evident or incomplete. |