**The Crucible – Act 2 Test**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Part 1: Vocabulary (6 MARKS) - /6**

**Define each word:**

Pontius Pilate:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Poppet:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Lechery: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Part 2: Character Identification (24 marks) /24**

**Identify the character being described in each of the following statements**

1. I openly dismiss the reverend of the town claiming he is not a man of God.

My name is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. I gave Elizabeth Proctor a poppet that I made while acting as an official of the court.

My name is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. The Walcotts accused me of witchcraft and using my tainted books to kill all of their pigs.

My name is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. I question if someone is recalling her natural memory or if she is being possessed by someone in the room.

My name is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. I was accused of the supernatural murder of Ann Putnam’s babies.

My name is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. I am the first sentenced to hang in the Salem witch trials.

My name is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. I fall from the dinner table after being stabbed by a need through the power of someone’s spirit.

My name is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. I go to the Proctor’s house with a warrant to search for a poppet.

My name is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. I admit to witchcraft to avoid hanging.

My name is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. I am the marshal who comes to the Proctor house to arrest Elizabeth.

My name is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. My curiosity about my wife’s reading materials play a role in her arrest.

My name is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. My wife was arrested for attempted murder despite her good standing nature that is known beyond the borders of Salem.

My name is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Part 4: Passage Identification (70 marks) /70**

**You will *select 7* of the quotes to write about. In each answer you must include:**

* **Who is the speaker?**
* **Who are they talking to and/ or about?**
* **What is the context of the quote? (What is going on in the play)**
* **What are some of the key words in the quote that make it important?**
* **What is the overall significance of the quote?**

**If you need more space you can write on the back of the paper.**

1. *“In open court she near to choked us all to death”*
	* Who is the speaker?
	* Who are they talking to and/ or about?
	* What is the context of the quote? (What is going on in the play)
	* What are some of the key words in the quote that make it important?
	* What is the overall significance of the quote?

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1. *“I saved her life today!”*
	* Who is the speaker?
	* Who are they talking to and/ or about?
	* What is the context of the quote? (What is going on in the play)
	* What are some of the key words in the quote that make it important?
	* What is the overall significance of the quote?

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1. *“It is her \*\*\*\*\*. I know it. There be a thousand names; why does she call mine? There be a certain danger in calling such a name – I am no Goody Good that sleeps in ditches, nor Osburn, drunk and half-witted. She’d dare not call out such a farmer’s wife but there be monstrous profit in it. She thinks to take my place \*\*\*\*\*.”*
	* Who is the speaker?
	* Who are they talking to and/ or about?
	* What is the context of the quote? (What is going on in the play)
	* What are some of the key words in the quote that make it important?
	* What is the overall significance of the quote?

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1. *“I like it not that \*\*\*\*\* should lay his hand upon my baby. I see no light of God in that man. I’ll not conceal it”*
	* Who is the speaker?
	* Who are they talking to and/ or about?
	* What is the context of the quote? (What is going on in the play)
	* What are some of the key words in the quote that make it important?
	* What is the overall significance of the quote?

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1. *“Adultery, \*\*\*\*\*”*
	* Who is the speaker?
	* Who are they talking to and/ or about?
	* What is the context of the quote? (What is going on in the play)
	* What are some of the key words in the quote that make it important?
	* What is the overall significance of the quote?

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1. *“I cannot think the Devil may own a woman’s soul, \*\*\*\*\*, when she keeps an upright way, as I have. I am a good woman, I know it; and if you believe I may do only good work in the world, and yet be secretly bound to Satan, then I must tell you, sir, I do not believe it”*
	* Who is the speaker?
	* Who are they talking to and/ or about?
	* What is the context of the quote? (What is going on in the play)
	* What are some of the key words in the quote that make it important?
	* What is the overall significance of the quote?

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1. *“Child, you are certain this be your natural memory? May it be, perhaps, that someone conjures you even now to say this?”*
	* Who is the speaker?
	* Who are they talking to and/ or about?
	* What is the context of the quote? (What is going on in the play)
	* What are some of the key words in the quote that make it important?
	* What is the overall significance of the quote?

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1. *“Good. Then her saintliness is done with. We will slide together into our pit; you will tell the court what you know.”*
	* Who is the speaker?
	* Who are they talking to and/ or about?
	* What is the context of the quote? (What is going on in the play)
	* What are some of the key words in the quote that make it important?
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**BONUS**

 *“Since we built the church there were pewter candle-sticks upon the alter;\*\*\*\*\* made them, y’know, and a sweeter hand never touched the metal. But \*\*\*\*\* came, and for twenty week he preach nothin’ but golden candlesticks until he had them.”*

* + Who is the speaker?
	+ Who are they talking to and/ or about?
	+ What is the context of the quote? (What is going on in the play)
	+ What are some of the key words in the quote that make it important?
	+ What is the overall significance of the quote?

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